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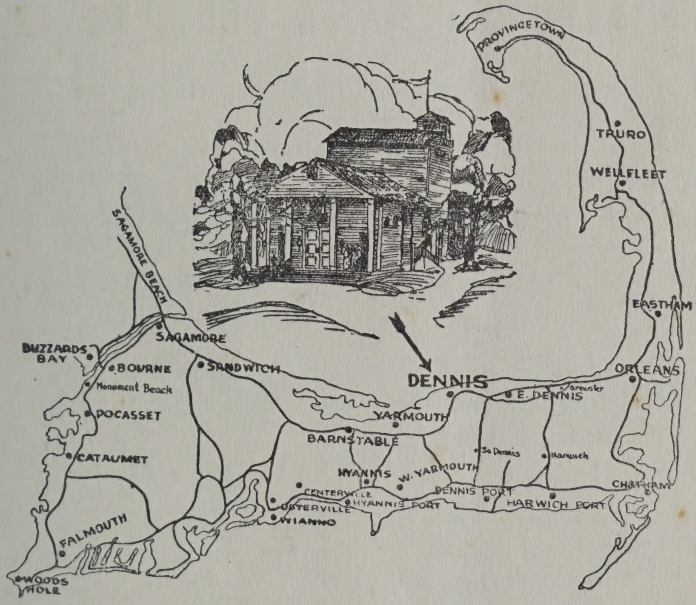

Week of July 10th, 1939

THIRTEENTH SEASON

Under the Direction

of

RAYMOND MOORE

NOW --- THROUGH THUSDAY, JULY 13 AT

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TONIGHT'S PLAY

It is with sincere pride that I present tonight's play to Cape Playhouse audiences. Three years have passed since we have had the pleasure of welcoming Miss Ethel Barrymore to Dennis—far too long a period for those of us who recognize her as the most accomplished actress of our theatre today. Since Miss Barrymore's appearance at The Cape Playhouse in THE CONSTANT WIFE during the 1935 season, she has travelled many thousands of miles carrying into the furthermost corners of our country the living theatre in which the name she bears has long stood for the finest in stage art. Tonight Ethel Barrymore returns to The Cape Playhouse in a role which critics and audiences from coast to coast have agreed is her greatest triumph in superb characterization and performance. Supported by her own touring company Miss Barrymore brings to us tonight the dramatic success WHITE-OAKS, adapted for the stage by Mazo de la Roche from her best selling novel of a few years back. It would be difficult to imagine a more interesting or distinguished combination of actress and playwright than this—and I am sure that I speak for Cape Playhouse audiences of this week when I extend to Ethel Barrymore and to her company a most cordial and warm welcome back to Dennis.

Raymond Moore

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EUGENE FITSCH ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
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CAPE PLAYHOUSE TICKET AGENCIES

The management of The Cape Playhouse wishes to draw the attention of its patrons to the three Cape Playhouse ticket agencies on Cape Cod. Each of these agencies is equipped to sell tickets for all performances at The Cape Playhouse during the entire season. By using the agency nearest your home you may avoid the inconvenience of calling for seats at the box office and the possibility of unpaid reservations being cancelled should you be delayed in reaching the theatre. The three agencies are:

HYANNIS—The Coffee House, Sea Street. Phone Hyannis 760.

HARWICH—Hotel Belmont, West Harwich. Phone Harwich 196.

SOUTH YARMOUTH—Wayside Studio, Route 28. Phone Hyannis 994 M-3.

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ETHEL BARRYMORE

For the benefit of her hundreds of Cape Playhouse admirers we are happy to list below some of the outstanding performances contributed to the theatre by Miss Barrymore during the past few years.

1922—ROSE BERND and ROMEO AND JULIET

1923—THE LAUGHING LADY, SCHOOL FOR SCANDAL and A ROYAL FANDANGO

1924—THE SECOND MRS. TANQUERAY

1925—HAMLET and MERCHANT OF VENICE

1926—THE CONSTANT WIFE

1928—THE KINGDOM OF GOD

1929—THE LOVE DUEL

1930—SCARLET SISTER MARY

1931—SCHOOL FOR SCANDAL

1934—L'AIGLON

1937—THE GHOST OF YANKEE DOODLE

1938—WHITEOAKS

Former appearance at The Cape Playhouse was during the 1935 season in THE CONSTANT WIFE.

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IRVING BERLIN'S "SECOND FIDDLE" NOW AT CINEMA

Sonja Henie, Tyrone Power Head Cast of New Musical Triumph

One of the greatest aggregations of screen talent ever gathered for one show happen in Irving Berlin's "Second Fiddle" which opened a week's engagement at The Cinema last Friday.

Starring Sonja Henie and Tyrone Power; featuring Rudy Vallee and Edna May Oliver; introducing new-star Mary Healy; casting Lyle Talbot and Alan Dinehart in pithy roles; presenting six brand new songs by Irving Berlin; dazzling with Sonja Henie's sensational ice tangos and snow rhumbas, which she performs with a skating partner for the first time on the screen; depicting the new ballroom dance craze, the "Back to Back"—it's enough to leave you breathless.

The whole thing is lavishly illustrated and highlighted by the melodic new Berlin numbers, which are: "I'm Sorry for Myself," "An Old Fashioned Tune Always Is New," "When Winter Comes," "Song of the Metronome," "I Poured My Heart Into a Song" and "Back to Back." From the latter Harry Losee, who staged

(Continued on Page 7)

FOR OUR PATRONS' CONVENIENCE

Many of our patrons are often prevented from attending certain plays in which they have evidenced considerable interest because they are unable to find transportation to The Cape Playhouse grounds. The management is pleased to announce that for the special convenience of these patrons, Mr. Roger Bourne Linscott, of Centerville, will make trips at night to The Cape Playhouse in his deluxe convertible sedan. Mr. Linscott will make his calls by appointment. Reservations and further information may be obtained by calling Hyannis 551 any day between the hours of 9:00 and 10:00 A.M.

Mr. Linscott is entering his second year of conducting a touring service on the Cape, and is sponsored by the Cape Cod Chamber of Commerce as a driver with over twenty thousand safely and carefully driven miles to his credit. Mr. Linscott will call for his passengers without charge, and the round-trip fee is moderately priced at one dollar ($1.00).

For those particularly interested in viewing the famous Cape Playhouse gardens, Mr. Linscott will make special arrangements to drive them over in ample time before the play begins.

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WHITFIELD COOK

Probably very few members of the average theatre audience have ever witnessed the production of a play from "behind the scenes." Those who have had this interesting experience are well aware that the Stage Manager is the absolute ruler of "all he surveys." Stars, supporting players and stage hands must accept his every word as law—and from the moment the curtain rises until the play is over his is the responsibility and command. For several years the backstage of The Cape Playhouse has been in the most capable hands of Whitfield Cook, experienced through ten years of Broadway and summer theatre productions. Since leaving Yale Drama School, where he studied under Professor George Pierce Baker, Mr. Cook has handled more than sixty productions of importance as well as several smaller theatrical presentations. Audiences of last summer will also remember Mr. Cook as the director of the very successful comedy THE LADY HAS A HEART, starring Elissa Landi.

One would think that with this career Whitfield Cook would feel that his life was indeed a full one—but this is far from so as he is an author of definite accomplishment. During the past few years he has had stories in such excellent magazines as American Mercury, Harper's, Story Magazine and Redbook. Mr. Cook has also written several plays which have been produced, and within the past few weeks has had a new play, entitled U. S. ARK accepted for production.

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HARRY ELLERBE

Appearing in the role of Finch in WHITEOAKS, Harry Ellerbe returns to The Cape Playhouse for the first time since his appearance in PURSUIT OF HAPPINESS during the 1934 season. During this time Mr. Ellerbe has been busily engaged on Broadway, on tour and in Hollywood. Following a New York engagement with Nazimova in GHOSTS a road tour in HEDDA GABBLER with the same star carried him across the country and to a featured role in the picture SO RED THE ROSE with Margaret Sullavan. Other roles in the theatre which brought success to Mr. Ellerbe were in George Kelly's PHILIP GOES FORTH; in Arthur Hopkins' MAN ON STILTS; in Winchell Smith's last play THE TADPOLE; in THE MAD HOPES, HER TIN SOLDIER, THOROUGHBRED and STRANGE ORCHESTRA. Mr. Ellerbe also appeared for several months opposite Mary Pickford in her popular series of radio programs three years ago.

OUR MAILING LIST

Each week The Cape Playhouse mails announcements of the play to be presented the week following, together with an announcement of the current attraction at The Cape Cinema. Over six thousand of these announcements go out to subscribers, weekly patrons, and other interested theatregoers. If we have not your name on our mailing list, may we suggest that you allow us to place it there. The box office attendants, doorman or any of the ushers will be glad to take your name and address, or you may drop us a line or telephone Dennis 210.

One Oily Rag Might Make a SPONTANEOUS COMBUSTION;—
Insurance is SPONTANEOUS PROTECTION.

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EUGENE FITSCH

Eugene Fitsch, who each week designs and superintends the building and painting of The Cape Playhouse scenery, ranks today with the foremost scenic designers in the theatre. Mr. Fitsch received his early training in small summer theatres, his first association being with the old Provincetown Theatre, where he worked with such masters of scenic design as Robert Edmond Jones and others. During the past four years he has been associated with Joe Mielziner, considered the most able of all designers, and during this association Eugene Fitsch has worked on the design and construction of over fifty Broadway productions. This past season in New York was a busy one for him as he was engaged in nearly twenty productions, including the two smash musical hits STARS IN YOUR EYES and BOYS FROM SYRACUSE.

Scenic design is not the only interest in Eugene Fitsch's life for he has made an enviable name for himself in the field of lithography and in the past year aided in the formation of a lithograph club which now has three presses. Much of his time this past winter was taken in a new pursuit when he was commissioned to execute several murals for the New York World's Fair. Mr. Fitsch's largest contribution to the Fair is a 35x60 foot mural for The Medical Center and two smaller ones for the Amusement Center. In addition to this work he also assisted in the design of the huge map of the United States in the General Motors exhibit, a map which shows road conditions of today together with the probable transcontinental roads of the World of Tomorrow.

"SECOND FIDDLE"

(Continued from Page 5)

Sonja's amazing skating ensembles, arranged the new step that will relegate the Lambeth Walk to the plush album of yesteryear.

Sidney Lanfield gets the director's credit, with Gene Markey associate producer for the 20th Century-Fox picture.

CAPE PLAYHOUSE HISTORY

1 year ago this week—Sylvia Sidney in PYGMALION, with Philip Huston and June Walker.

5 years ago this week—Florence Reed and Donald MacDonald in HER MASTER'S VOICE.

10 years ago this week—Bette Davis in THE PATSY.

13 years ago this week—Basil Rathbone, Violet Kemble Cooper, and Janet Beecher in PETER IBBETSON.

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PAST PERFORMANCES

GEORGIA DREW MENDUM—(Aunt Augusta). Three years with Frank Bacon in LIGHTNIN'; with Ethel Barrymore in TWELVE POUND LOOK, LOVE DUEL, KINGDOM OF GOD; recently with Eva Le Gallienne in L'AIGLON and THE CRADLE SONG. Niece of Sidney Drew with whom she appeared in pictures several years ago. Recently with George M. Cohan and others on important radio programs.

AUDREY RIDGWELL—(Meg). When a child appeared under management of Charles Frohman, Granville Barker and Winthrop Ames. Important roles in FRESH FIELDS with Margaret Anglin; in MERCHANT OF VENICE, with Maude Adams and Otis Skinner, and in PETTICOAT INFLUENCE with Helen Hayes. Recently with Grace George and Tallulah Bankhead in THE CIRCLE and on the coast to coast tour of WHITEOAKS. In Hollywood—with Roland Young in the picture, HIS DOUBLE LIFE.

MARTHA HODGE—(Pheasant). Daughter of the late William Hodge. Appeared at Cape Playhouse 1936 season in tryout of SPRING DANCE; later played with New York company of same play. Other Broadway appearances in RED HARVEST, ON TO FORTUNE, and

THIS WEEK'S MUSIC

Amos Allen and Edwin Biltcliffe present this week, at the two pianos, a most interesting combination of outstanding musical compositions. From their many letters of requests they have selected the following three well-known masterpieces which, in their opinion, fit in particularly well with the mood and tempo of this week's play.

Overture: "Pomp and Circumstance" by Sir Edward Elgar.

1st Entr'act: Excerpts from "Nut Cracker Suite" by Tschaikowsky.

2nd Entr'act: "Romance and Waltz". Suite for two pianos by Arensky.

It is sincerely hoped that patrons desiring Mr. Allen and Mr. Biltcliffe to play some favorite composition will write to them in care of The Cape Playhouse. Requests will be fulfilled in order of receipt insofar as is possible.

REMEMBER THE DAY.

DON SHELTON — (Renny). Fourth Cape Playhouse appearance, having played in ROMANCE (with Jane Cowl), and in AH, WILDERNESS (with J. C. Nugent) in 1935; and in CALLING ALL MEN in 1937. Broadway appearances in PERSONAL APPEARANCE, PLUMES

(Continued on Page 10)

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Prices:—Evening 55c, to $2.75; Matinee 55c to $2.20 (tax included)
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, July 10th, 1939

RAYMOND MOORE

presents

ETHEL BARRYMORE

in

"Whiteoaks"

A comedy drama by Mazo de la Roche, from her novel "Whiteoaks of Jalna."

Associate Producer **Richard Aldrich** Setting by **Eugene Fitsch**

Cast

Adeline (Gran Whiteoak) ..... ETHEL BARRYMORE
Her children:
Aunt Augusta ..... GEORGIA DREW MENDUM
Uncle Ernest ..... WYRLEY BIRCH
Uncle Nicholas ..... REYNOLDS DENNISTON
Her grandchildren:
Renny ..... DON SHELTON
Piers ..... ALLAN HALE
Finch ..... HARRY ELLERBE
Wakefield ..... PETER FERNANDEZ
Meg ..... AUDREY RIDGWELL
Pheasant..... MARTHA HODGE
Mr. Patton ..... JOSEPH ROEDER

The action takes place at Jalna, the house of the Whiteoaks, in Ontario, Canada.

Synopsis of Scenes:

ACT ONE Scene 1. Evening.
Scene 2. Night. Two days later.

ACT TWO Afternoon. Two months later.

ACT THREE Afternoon. A week later.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

The Cape Playhouse acknowledges with many thanks properties loaned by—The Adam Galleries, Hyannis, for Chippendale furniture; Mrs. F. Whitwell, Hyannis, for silver; Colonial Candle Co. for china and glass; Spears, Harwich Port; Sally Fowler's, Hyannis Port; Stone's Antique Shop, Hyannis; Eugenie Hatch of Sandwich, and Coach House, Barnstable.

(Continued from Page 8)

IN THE DUST, and AH, WILDERNESS.

REYNOLDS DENNISTON — (Uncle Nicholas). Born in New Zealand and toured throughout world with own companies. Following four years in London came to New York and important roles in SHERLOCK HOLMES, (with William Gillette); LABURNUM GROVE, THE BISHOP MISBEHAVES, TEN MINUTE ALIBI, and with George M. Cohan in PIGEONS AND PEOPLE.

WYRLEY BIRCH—(Uncle Ernest). Born in Canada and toured in South Africa, Australia and New Zealand. On Broadway—MASQUE OF KINGS (for Theatre Guild) and original production of WHITEOAKS. In Hollywood—MR. DEEDS GOES TO TOWN, LOVE ME FOREVER (with Grace Moore), LOST HORIZONS, and many other pictures.

JOSEPH ROEDER—(Mr. Patton). Following engagements with Ben Greet and James K. Hackett played in CHILD OF MANHATTAN, ROMEO AND JULIET (with Katherine Cornell); in OTHELLO (with Walter Huston), and since February 1938 in WHITEOAKS.

ALLAN HALE — (Piers). Broadway engagements in RED HARVEST, CEILING ZERO, WE THE PEOPLE, BLESSED EVENT, and ELIZABETH THE QUEEN. Summer theatre appearances in Newport and other leading companies.

PETER FERNANDEZ—(Wakefield). Theatrical debut with Miss Barrymore in WHITEOAKS. Prior to that in a number of motion pictures.

NEXT WEEK'S PLAY

Gladys Cooper, one of the loveliest of stars from England and Philip Merivale, whose record of successful starring appearances is outstanding in our theatre, will appear together at The Cape Playhouse during the week beginning Monday, July 17th in Raymond Moore's presentation of the M. J. Farrell-John Perry comedy success of this season SPRING MEETING. This production will continue Mr. Moores' policy of presenting not one, but two outstanding stars in the majority of Cape Playhouse productions this season, as well as bringing to Dennis only plays which have met with marked success during the recent seasons on Broadway and on tour. Miss Cooper made her American debut in THE SHINING HOUR in 1934, following this with American appearances in OTHELLO, MACBETH and CALL IT A DAY prior to her present role in SPRING MEETING. In between these engagements Miss Cooper has made successful appearances in London and has also contributed several outstanding motion

(Continued on Page 11)

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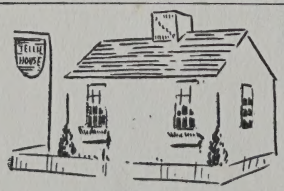

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EDWARD EVERETT HORTON IN "SPRINGTIME FOR HENRY"

Cape Playhouse audiences are assured a week of gay and uproarious laughter starting on Monday evening, July 24th, when Hollywood's favorite comedian Edward Everett Horton appears in the Benn Levy farce SPRINGTIME FOR HENRY, hailed by critics as the funniest farce ever presented on Broadway. Already mail orders for seats are pouring into the Playhouse box office and theatre-goers who have not as yet made reservations should not hesitate to do so in order to avoid disappointment. SPRINGTIME FOR HENRY deals with the rise and fall of the moral conduct of one Henry Dewlip, author and bon-vivant. Henry falls head over heels in love with his attractive typist (played by Martha Scott in The Cape Playhouse production), but is forced to turn over a new leaf before being accepted. At his very moment of triumph a startling—even disastrous disclosure takes place—and—but we must leave the rest until the week of July 24th and let Edward Everett Horton supported by Martha Scott, Kenneth Treseder and Murial Williams in SPRINGTIME FOR HENRY tell you the rest of this uproarious story.

NEXT WEEK'S PLAY

(Continued from Page 10)

picture performances. Mr. Merivale made his Broadway debut in THE SWAN, since which time he has been either starred or co-starred in a long line of hits including GROUNDS FOR DIVORCE, KING HENRY IV, THE LADDER, THE ROAD TO ROME (with Jane Cowl), THE JEALOUS MOON, PAOLO AND FRANCESCA, DEATH TAKES A HOLIDAY, CYNARA, MARY OF SCOTLAND, VALLEY FORGE, MACBETH, AND NOW GOODBYE, and CALL IT A DAY.

SPRING MEETING is a comedy which combines originality of plot with sparkling dialogue and amusing situations. The story deals with the meeting of a wealthy Irish landowner and gentleman farmer with the former object of his affections—an English lady of social position and wealth. Their attempts to adjust themselves to differences of time and to rekindle the old fire mixed with the complications of their children falling in love with each other build a most unusual and, at times, hilarious plot which moves swiftly towards an unexpected and amusing climax. The background of Irish hunting country with its old-world glamour and its modern-day manners adds much to the style and fascination of the play.

Supporting Miss Cooper and Mr. Merivale in the cast will be Clement O'Loghlen of the original company, Rachel Adams, Don Terry, Joaquin Souther, Anne Baxter and several other capable players. The production will be under the directorial genius of Arthur Sircom, while Richard Aldrich will be associated with Raymond Moore in its production. Opening on Monday evening, July 7th the engagement of Gladys Cooper and Philip Merivale in SPRING MEETING will be for one week only with evening performances and the customary Wednesday and Friday matinees.

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OUR TOWN

For the week beginning Monday, July 31st Raymond Moore will present OUR TOWN at The Cape Playhouse. This play, which won the Pulitzer Prize Award for the best play of the 1937-1938 season in New York was written by the eminent American author Thornton Wilder, and it will be the rare pleasure of audiences of that week to see Mr. Wilder playing one of the leading roles in his own play. Co-starred with the playwright-actor will be Martha Scott, who two summers ago first achieved success here at Dennis. Since then Miss Scott has gone on to fame and stardom both in the theatre and in motion pictures, due in a great part to her brilliant work in the original production of OUR TOWN in New York.

OUR TOWN is one of the most interesting and unusual plays ever presented in the theatre. Its entire dramatic form is new—its presentation unique in every way—and its success from coast to coast has been one of the most inspiring events in the last theatrical decade.

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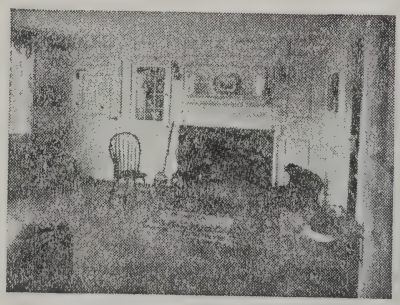
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I HEAR THAT—

CAPE COD PESSIMISTS are running for cover—those who predicted a slack season had red faces that didn't come from sunburn last week end. Hotels, restaurants, night clubs, theatres were stampeded. Monday night (July 3rd) broke almost every record here in Dennis. The new Cape Playhouse Restaurant led the way with all previous records going—from luncheon through after-theatre supper—The Cape Playhouse smashed all July opening figures with "Standing Room Only" in force from noontime on—and The Cape Cinema turned away nearly 200 during the evening. Over in Hyannis THE COFFEE HOUSE lobby resembled the Amusement Center at The World's Fair—the tennis courts were in action twelve hours a day and the long and ever popular bar faced a constant line of familiar and new faces. THE VIKING reported a tremendous season's opening with their new and popular dance band in addition to their excellent cuisine. The smaller and perhaps more "Cape Coddy" places such as The Pollyanna Tea Room, The Black Duck, The Anchorage, and Sally Fowlers' Shop and Tea Shop were meccas for tourists and devoted regulars. Dropped by the New York Sandwich Shoppe twice during the week end—it was packed.

CAP'N GREY'S had a gala time Wednesday last—opening their weekly buffet pre-matinee luncheons. Orchids and applause to the DeWitt Clintons for the most sumptuous display of culinary beauty—several celebrities there for the opening—Kitty Carlisle, Don Terry, Murial Williams, Richard Aldrich and others represented the theatre. This is a weekly feature at Cap'n Grey's—don't miss it. OYSTER HARBORS CLUB swinging into a very promising season—Lou Little, football expert of experts, there—working nights figuring how to boost Columbia football scores—and daytimes trying to lower his own golf scores. HYANNIS AIRPORT attracting hundreds of daily visitors and surprising number of new students. Manager and ace-pilot Al Sherman busier than seems possible—but always has a minute to be cheerful and informatative. Cy Taylor, stalwart Yale tackle, taking flying very seriously—promising strong aerial attack at New Haven this fall—his brother Clint, grade AA pilot—doing the teaching.

From NEW YORK and elsewhere—first summer revue in several years—STREETS OF PARIS—opened and hop-

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I HEAR THAT

(Continued from Page 12)

ped right into the hit class—probably won't affect sensational business of biggest smash—HELLZAPOPPIN'—but will be on hand for sometime. KATHERINE CORNELL play "NO TIME FOR COMEDY" still getting the biggest society and agency draw—Pulitzer prize winner ABE LINCOLN in ILLINOIS breezing along—the terrific weather of the past week notwithstanding. Out in CHICAGO —with JOHN BARRYMORE recovered from recent illness his current hit MY DEAR CHILDREN is standing them up again—and the cast are appreciating the cool lake breezes which they couldn't get on Broadway. (Otto Hulett writes this in).

FROM HOLLYWOOD—(Special wire) —Studio executives are finding KATHERINE HEPBURN a shrewd business woman as well as big-money star. Her price for PHILADELPHIA STORY and her picture appearance in the Barry hit is staggering Hollywood bargainers. One of the grandest and most successful ballyhoo premieres was in Waukegan, Illinois for the JACK BENNY picture MAN ABOUT TOWN. Nearly 100,000 jammed the town which Benny has made famous over the air as his home town. FRED ASTAIRE and ELEANOR POWELL set for M. G. M.'s BROADWAY MELODY OF 1940—due to go into production in late July or August. Best recent premieres here — DAUGHTERS COURAGEOUS and MAN IN THE IRON MASK.

RECENT VISITORS to The Cape Playhouse—Jules Glaenzer of Cartiers and El Morocco—spending several days visiting old friends and making new ones. Also seen about—Joe Holton of 20th Century-Fox Pictures and Bill Deering of Metro-Goldwyn-Mayer—on their never ending hunts for Hollywood stardust.

On behalf of Cape Playhouse, Dennis and Cape Cod—many thanks to ELINOR HUGHES, Boston Herald, WARD MOREHOUSE, New York Sun and HELEN RICH, Miami Herald for swell boosts in their columns.

Until next week then—

R. F.

JENSEN SILVER
TRADE WINDS
HYANNIS, MASS.
WEDDING GIFTS

CAPE PLAYHOUSE SCHOOL NOTES

In 1923, Leo Bulgakov left the Regional Group of the famous Moscow Art Theatre and with Madame Bulgakov—also of the Regional Group, came to America. First as an actor, then as producer and director, the American Stage was not hesitant in recognizing Leo Bulgakov as one of the more talented exponents of modern drama. Madame Bulgakov, after leading roles in countless long-run productions, has established herself beyond contradiction as an actress of extreme ability. Such, briefly, is the professional background of the directorial faculty of The Cape Playhouse School.

More explicitly, Mr. Bulgakov, in his sixteen years in this country, has produced fifteen plays and directed approximately thirty more, including such successes as "The Sea Gull," "One Sunday Afternoon," "Prologue To Glory," and several three-starred motion pictures.

The Cape Playhouse School, in its effort to provide its apprentices with repertory training, chose well in selecting the Bulgakovs as heads of the drama department. To train young actors satisfactorily in this manner has long been their ambition, and the first seeds of their experience in this field were planted at the famous old Provincetown Theatre where so many of Eugene O'Neill's play were tried out. They felt, however, that until they could devote their entire time to the project, it would be better to drop the experiment for a short while.

On Mr. Bulgakov's return from a three-year stay in Hollywood, he seri-

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LORANIA'S
TOY AND BOOK SHOP
Lending Library
Toys - Greeting Cards
Merry-Go-Round
Main Street Hyannis

THE VIKING RESTAURANT
of Boston
(In Eagleston Inn)
"SMORGASBORD"
After Theatre Supper
Luncheon - Dinner
Main Street HYANNIS

CAPE PLAYHOUSE SCHOOL NOTES

(Continued from Page 13)

ously considered the idea once more, and this past winter he conducted a rehearsal studio in New York, at which several of last summer's Cape Playhouse apprentices were enrolled.

The Bulgakovs are firm in the belief that the theatre is enjoying a trend toward the more artistic, and from this point of view, it is easy to understand that their students will not only be prepared for the still-commercialized theatre, but for the artistic as well, should it become predominant, for under the Bulgakovs' direction, artistry and the practical theatre are combined so that neither is given preference, but rather synchronized to form a unified whole; an accomplished actor ready to face the exacting demands of the New York theatre.

EYES EXAMINED

DR. HAROLD F. HINCKLEY

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MAY'S BEAUTY SALON

All the appointments of a metropolis

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Sherman Square, Hyannis

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I WENT SHOPPING—

This week to three of Hyannis' smartest and most intriguing shops—Filene's, Makanna's and Chez Madalaine. No question but this season has brought forth clothes and accessories which are really different. Why bother with last minute shopping at home—and subsequent trunk stuffing—Hyannis combines Fifth Avenue, Boylston Street and Hollywood Boulevard!

AT FILENE'S—completely new and different sweaters—"half and half" by name—they button up both front and back—only 59 cents a half—you can buy all the "halfs" you want—mix the colors—all blue one hour—blue and white the next—canary and green later on—also saw some gorgeous Jersey ribbon sweaters—many colors, only $7.95, jackets to match at $10.95 and hats and bags—also matching, at $5.00. Playsuits in terrific demand—saw them from $3.98 up to $19.95—one marvelous one for $16.95, three-piece polka dot with pleated shorts, shirt and jacket, also a California playsuit of chambray—two piece, shorts and shirt with a flaring skirt. Look in at Filene's picnic department—everything from the clothes to the picnic baskets—latter from $1.00 up to the grand big ones in smart airplane luggage covers. By the way, did you know Filene's can outfit the entire family? And don't forget there's a complete line of Elizabeth Arden products there.

At MAKANNA'S—Never have I seen such marvelous linens—particularly the new Marghab linen—in luncheon and breakfast sets and guests towels—it's

(Continued on Page 15)

DANIEL'S DEN

Margaret E. Daniels

48 Gloucester St., Boston, Mass.

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Newman's

ON CAPE COD

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FOR ALL THE FAMILY

Smart Clothes of Comfortable Charm

Play Togs, Sportswear and Accessories

Now and throughout you will find us ready to meet your needs.

BUZZARDS BAY WAREHAM

"THE CAPE COD BIBLE"

On June 26, 1830, Major S. P. Phinney issued the first number of The Barnstable Patriot from his little printshop near the old Barnstable courthouse.

Since that summer's day 109 years ago (going on 110 now) The Patriot has been carrying news of happenings along Cape Cod to Cape Codders and those who love Cape Cod.

Through four of our country's wars, through good times and bad, The Patriot has never failed in its weekly mission, until, as an historian once wrote, it has come to be known as the "Cape Cod Bible."

While here for the summer, or when you return to your city home, if you are a summer resident, would you like a newspaper which is like a letter from home . . . bringing salt breezes from old Cape Cod . . . a flash of its color and romance . . . every week?

During the years since 1830 The Patriot has multiplied into four weekly newspapers, covering the central and lower Cape towns. For $2 a year we will send it to you, anywhere in the United States. We know you will like it, enjoy it, and become a loyal member of the large Patriot family.

THE BARNSTABLE PATRIOT

THE HYANNIS PATRIOT

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ANNOUNCING OPENING
of

Makanna, Inc.

The Trousseau House of Boston

416 Boylston Street

596 Main Street HYANNIS

I WENT SHOPPING

(Continued from Page 14)

linen embroidered and appliqued with organdie. Their lingerie is breathtaking —particularly a yellow chiffon gown with a long matching coat. Don't miss their attractive and inexpensive wood blocked linen lunch sets in gay colors and designs.

The lovliest evening collection I've ever seen is at CHEZ MADELAINE. Very glamorous is a gown of heavy imported taffeta with sweeping black and white striped skirt—black fitted bodice and striped bolero jacket which zips to the throat. If you're in a Hedy Lamarr mood, you'll find just the thing in a creation of grey chiffon with a matching hooded cape floating mistily away from your shoulders. The prices may strike you as high when you see them—but don't be scared away—there are many others equally alluring and very moderate in price. Don't miss the feather boa—shading in color from a soft lemon yellow to a deep Kelly green! Perfect for a white evening gown.

By the way—I discovered the Hyannis Pharmacy has a grand supply of stage and street cosmetics, including the complete Dorothy Gray line.

M. H.

Dine at

LATHAM'S on Cape Cod

before the play

LUNCHEON $1.00 DINNER $1.50

Route 6—Brewster

THE
SWINGING BASKET
and the
AFTER HOUSE
A series of shops in a garden . . .
Where insistent sales people are notably absent.

THE PICKET FENCE

In DENNIS—just beyond the Playhouse

This year we want to show you

POTTERY from Norway

CHRISTMAS CARDS from Finland and Sweden

PECAN CANDY from the South

BETTE DAVIS

In response to numerous demands we are pleased to outline the Cape Playhouse biography of Bette Davis, who, from a humble beginning as an usher here at The Playhouse, is accepted by critics and audiences alike to be the foremost actress in motion pictures today.

1928—MR. PIM PASSES BY (1st professional appearance)

1929—THE GREAT ADVENTURE, THE PATSY, JUST SUPPOSE, CAPE COD FOLLIES (2 weeks), and YOU NEVER CAN TELL

1930—ENTER MADAME, THE CONSTANT WIFE, BROKEN DISHES, MICHAEL AND MARY, GREAT MOMENTS, THE ROYAL FAMILY, and SHIP SHAPES (2 weeks)

Following these three seasons at The Cape Playhouse Miss Davis, while under contract to Mr. Moore, appeared in several plays on Broadway before adopting the screen as her career.

THE CAPE PLAYHOUSE

WEEK OF JULY 24

EDWARD EVERETT HORTON

in person

in the funniest farce ever written

"Springtime For Henry"

with MARTHA SCOTT

WEEK OF JULY 31

THORNTON WILDER and MARTHA SCOTT

in Mr. Wilder's Pulitzer Prize Play

"OUR TOWN"

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in the current comedy success

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